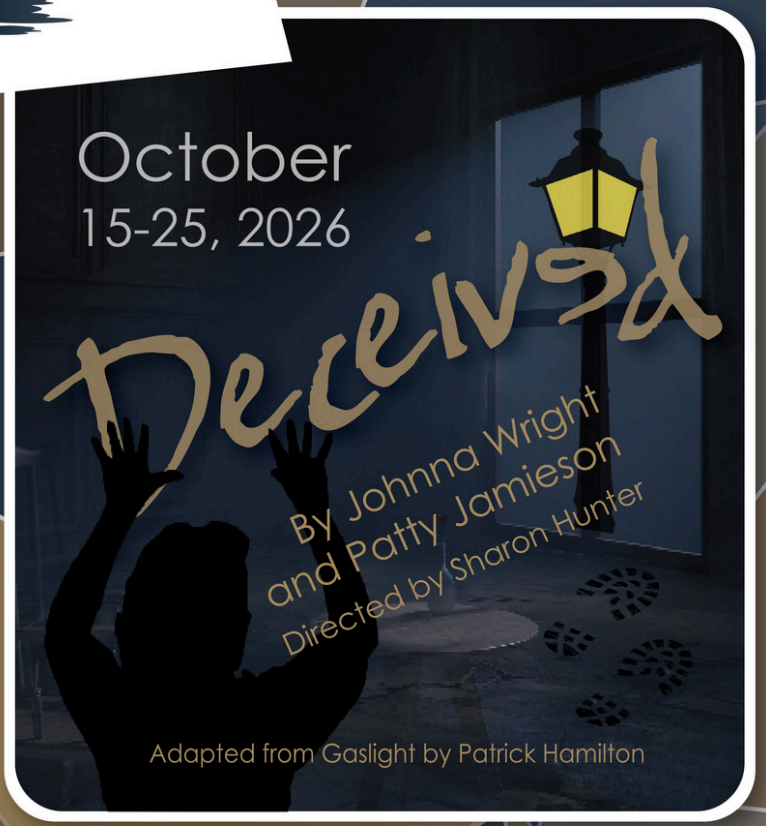
MOONSTONE
THEATRE COMPANY



SHOWTIMES
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Sundays 2:00 pm

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Moonstone Theatre Company

Presents

DECEIVED

based on the play GASLIGHT by Patrick Hamilton
adapted by Johnna Wright and Patty Jamieson

Directed by
Sharon Hunter

Featuring

Christina Yancy* Aaron Orion Baker*

Cooper Shaw* Rhiannon Creighton

Scenic Design
Katherine Stepanek

Costume Design
Teresa Doggett

Lighting Design
Ethan Steimel
Eve Garty

Stage Manager
Tara Laurel

Wig Design
Dennis Milam Bensie

Sound Design
Amanda Werre

**Denotes member Actors Equity Association*

DECEIVED is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

This adaptation based on Patrick Hamilton's Gaslight was originally produced at the Shaw Festival Theatre (Ontario, Canada) in 2022. It received its US premiere at the Maltz Jupiter Theatre (Florida, USA) in 2024.

The use of photography or recording equipment during the performance is strictly prohibited.

Moonstone Theatre Company

Artistic Director-Producer.....Sharon Hunter
Administrative Coordinator.....Kathy Tate
Public Relations Manager.....Amy Burger
Front of House Manager..... Lilian Dodenhoff
Box Office & Graphic Design.....William Roth
Production Photographer..... Jon Gitchoff

Deceived Production Staff

Director.....Sharon Hunter
Scenic Designer..... Katherine Stepanek
Costume Designer..... Teresa Doggett
Lighting Designers.....Ethan Steimel & Eve Garty
Sound Designer.....Amanda Werre
Wig Designer.....Dennis Milam Bensie
Stage Manager..... Tara Laurel
Assistant Stage Manager..... Jack Rimar
Technical Director..... Frank Candelaria
Props Supervisor..... Katie Orr
Scenic Artist.....Tobias Reynolds
Wardrobe Supervisor..... Meghan Randolph
Electrical Supervisor.....Tony Anselmo
Board Op.....Justin Smith
Assistant Sound Designer.....Teagan Fasching
Fight Choreographer.....Ryan Lawson-Maeske
Intimacy Choreographer.....Tress Kurzym
Dialect Coach.....Cooper Shaw
Fight Captain.....Rhiannon Creighton
Load In Crew.....Adriene Grigsby

Special Thanks:

William Roth, Amy Paige, Gaslight Theater,
Black Mountain Wine House, Zach Stefaniak, Nola Buehler,
New Jewish Theatre, Winter Opera St. Louis, Spencer Burbach,
Kelly Thomas, Jacob Juntunen, Jennifer Horton,
Union Avenue Opera, Repertory Theatre of St. Louis,
Webster University, Prism Theater Company, Trish Brown

Deceived

Cast

Bella	Christina Yancy*
Jack	Aaron Orion Baker*
Elizabeth	Cooper Shaw*
Nancy	Rhiannon Creighton

The Setting

The sitting room of a middle class house
in a square in London

Time

1901

Two Acts with 1 fifteen minute intermission

This production contains adult content including domestic and gun violence, attempted suicide, discussion of murder and home invasion, and potentially loud noises. Recommended for ages 14+.

Audio description is provided by MindsEye on Friday, October 23.

**Denotes member of Actors Equity Association*

A Note From Sharon ...

My Friends,

Welcome to our production of *Deceived*, based on the play *Gaslight*, by Patrick Hamilton and most recently adapted by Johnna Wright and Patty Jamieson. I am so excited to present the St. Louis premiere of *Deceived* to our audiences.

If you've ever questioned your reality of a situation based on someone else's account of it, guess what? You may have been "gaslit." If that term strikes a nerve for you, you're not alone. In 2022, Merriam-Webster crowned "gaslighting" as the Word of the Year based on the significant increase of lookups on their website. It is defined as "the act or practice of grossly misleading someone especially for one's own advantage".

Its origin reaches back over 80 years to the tense stage thriller *Gas Light*, written in 1938 by British novelist and playwright Patrick Hamilton. Set in a Victorian London home, the plot centers on a woman whose husband is subtly undermining her grasp on reality. The play was an immediate success in London, and later, on Broadway. It then moved to film, first in a 1940 British version that closely followed the play's plot and then followed by the more famous Hollywood blockbuster "Gaslight" in 1944.

Fast forward to the 21st century where playwrights Johnna Wright and Patty Jamieson have revisited Hamilton's classic with a modern lens. While faithful to the suspense and period setting, *Deceived* makes deliberate changes to reflect contemporary conversations about relationship manipulation, self-sufficiency and resilience.

It is my privilege to welcome our incredible cast members, Christina Yancy, Aaron Orion Baker and Cooper Shaw, to Moonstone Theatre for the first time. We happily welcome back Rhiannon Creighton, who played Cory, in our hilarious production of Neil Simon's *Barefoot in the Park*. I'm so grateful for our entire production team who have worked tirelessly and creatively throughout this entire process.

Moonstone Theatre Company is so thankful for your patronage. We are very happy that you have followed us to our current home at The Gaslight Theater in the Central West End. We look forward to seeing you back here, December 10-20, 2026, for our next production, the popular romantic comedy *Almost, Maine* by John Cariani. The play explores the funny, painful and magical sides of love and is perfect for the holiday season.

Wishing you a colorful Autumn filled with mystery, magic and a little moonlight,



Sharon Hunter

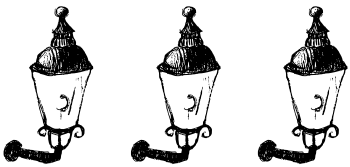
Company Bios



Christina Yancy (Bella) —originally from Alabama —is a multi-hyphenate theatre artist and arts administrator. She holds a B.F.A. in Acting from the University of Montevallo. Christina is excited to make her Moonstone Theatre debut in Deceived. Acting Credits: A Brick and A Bible (Bread and Roses Missouri); This Will Be (Midnight Theatre Company); Flyin' West, The Wash, Wedding Band, Behind the Sheet, Home, and Spell #7 (The St. Louis Black Repertory Company); King Lear, A Midsummer Night's Dream [2022 Tour and 2025 Remount], and The Merry Wives of Windsor (St. Louis Shakespeare Festival); and the 2022–2023 season with the Imaginary Theatre Company (The Repertory Theatre of St. Louis). Directing: Perriot's Blanket (Aphra Behn 2025-SATE); Enough: Plays to End Gun Violence 2024 and 2025 (Saint Louis Black Repertory Co.) Instagram: chris_tina_yancy



Aaron Orion Baker (Jack) is honored to join such a lovely team for his first production with Moonstone. He most recently played Otto in An Orchard for Chekhov with Upstream Theater and Niels Bohr in Copenhagen with St. Louis Actor's Studio. Other roles include Edmund in Long Day's Journey into Night (Muddy Waters, Kevin Kline Award nominee), Lucky in Waiting for Godot (St. Louis Actor's Studio, St. Louis Circle Award nominee), and Borachio in Much Ado About Nothing (St. Louis Shakespeare Festival). Additional regional credits: New Jewish Theatre, St. Louis Repertory Theatre, The Black Rep., Ozark Actor's Theatre, and the Oxford (Mississippi) Shakespeare Festival. He is a proud member of Actor's Equity Association.



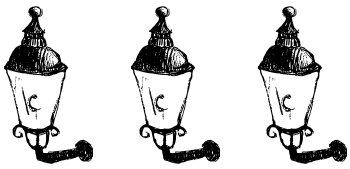
Company Bios



Cooper Shaw (Elizabeth) is thrilled to be making her Moonstone Theatre debut! Previous St. Louis stage credits include Stairs to the Roof (Tennessee Williams Festival), The Killing of Sister George (Max & Louie) and Connected (HotCity Theatre). She holds an MFA in Acting from The Actors Studio Drama School in NYC and is currently on faculty at The Second City, where she teaches Dialects & Character Voices, Acting, and Improvisation. A multi-hyphenate, her work spans theatre (Off-Broadway to experimental), film, TV, commercials and voice acting. Most recently, Cooper wrote, produced, and starred in NERVES, her original romantic dramedy, at the St. Louis Fringe Festival, garnering recognition for innovations in playwrighting. Founder of Cooper Shaw Studios (specializing in Actor Training) and a member of VASTA (Voice and Speech Trainers Association), Cooper couldn't be happier to be back home, telling stories on the St. Louis stage. Oh, and... feel free to ask about her cat. Simply the best cat. In the world. True story. Oh, and then there's Paco the Pirate. He's pretty cool, too. IG: @thecoopershaw



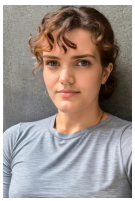
Rhiannon Creighton (Nancy) is delighted to be back for another Moonstone production! Previous credits include Barefoot In the Park (Moonstone Theatre), In Bloom, Length of a Pop Song, Spinning Jenny (Tesseract Theatre), Doubt: A Parable (Prism Theatre), A Midsummer Night's Dream (St Louis Shakespeare, Riverside Theatre), and Macbeth (R-S Theatrics). She is incredibly grateful to everyone at Moonstone and the entire Deceived team. Creighton would like to thank her friends, her family, her beloved, and anyone who is taking the time to support local art in our city.



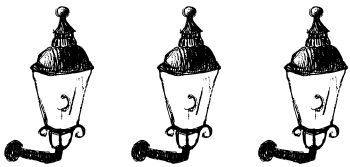
Company Bios



Sharon Hunter (Director) is the Founder and Producing Artistic Director of Moonstone Theatre Company. She works as a theatre artist, director, and educator. Sharon played Genie Klein in The Muny's production of Beautiful: The Carole King Musical. For Moonstone Theatre, she was Bella in The Sound Inside and Karen in Jake's Women. Sharon directed Proof, Barefoot in the Park, and Grand Horizons with Moonstone. She directed Dear Jack, Dear Louise and Gloria: A Life at New Jewish Theatre. Sharon toured with The Repertory Theatre of St. Louis' Imaginary Theatre Company. Sharon's favorite regional and New York City productions are The Picture of Dorian Gray, Bad Seed, The House of Bernarda Alba, Working, Hello Muddah, Hello Faddah and Falsettos. Sharon was a producer, director and actor for the Estrogenius Festival at Manhattan Theatre Source. Sharon performed her cabaret show, Play Me, in New York City at the Metropolitan Room and The Duplex. She works as an audio describer for MindsEye and works in the Department of Education at Washington University School of Medicine as a medical simulation actor. She is a proud member of AEA and SAG-AFTRA.



Katherine Stepanek (Scenic Designer) is a scenic and lighting designer from Saint Louis. She is currently an Assistant Professor of Scenic Design at the Sargent Conservatory of Theatre Arts at Webster University. She works around the country as a designer with companies such as Magik Theatre in San Antonio, TX, Lexington Children's Theatre in Lexington, KY, and the Clarence Brown Theatre in Knoxville, TN. Katherine holds an M.F.A. in Scene Design from the University of Tennessee, and a B.F.A. in lighting design from the Sargent Conservatory of Theatre Arts at Webster University.



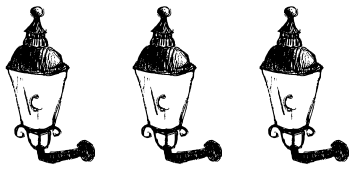
Company Bios



Teresa Doggett (Costume Designer) is the resident Costume Designer for Union Avenue Opera. Locally she has designed for many theater companies including The Orange Girls, The Tennessee Williams Festival, New Jewish Theater, St. Louis Shakespeare, St Louis Actors' Studio, Metro Theater Company, Upstream Theatre, Winter Opera and St. Louis Shakespeare Festival. She has received multiple nominations from the St. Louis Theater Circle for costume design and is the recipient of Outstanding Costume Design for a Play for Souvenir with Max & Louie Productions. Recent credits include: Fiddler on the Roof, L'elisir d'amore and Samson et Delila for Union Avenue Opera, A Doll's House: Part 2 and The Mercy Seat for St Louis Actors' Studio. Upcoming projects include Amadeus for STLAS and UAO 2027 Season.



Ethan Steimel (Lighting Designer) has designed lights for Yiddish Fiddler On The Roof (Toronto), Beautiful: The Carole King Musical (Tuacahn, La Mirada, Alabama Shakespeare), Masters of Illusion--Live! (US/Canada Tour), Raisin The Musical (The Black Rep), Coming Home For Christmas (Silver Dollar City), The Baker's Wife (Theatre Row), The Cher Show (Gateway Playhouse). As a lighting director he has worked at CNN, Bloomberg, and Broadway HD. He co-produced Broadway's A Christmas Carol and hosts Artistic Finance, a podcast helping theatre folx navigate capitalism.
www.ethansteimel.com



Company Bios



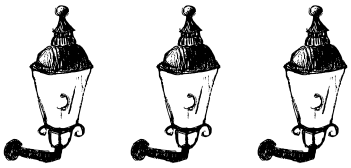
Eve Garty (Lighting Designer) is a Lighting Designer and Assistant currently based in St. Louis, with experience in both academic and professional settings. Professional design credits include Frozen (Trollwood Performing Arts School). As well as Sweeney Todd, Beauty and The Beast and Mamma Mia (Oregon Straw Hat Players). She was also the 2025 Lighting Intern (Georgia Aquarium). Eve's Educational Lighting credits include In The Green, In A Word, SpongeBob, The Legend of Georgia McBride (Webster University's Sargent Conservatory of Theatre Arts). Eve is set to graduate in the Spring, earning her BFA in Lighting Design. IG: @evegartylighting



Amanda Werre (Sound Designer) is happy to return to Moonstone after last designing The Sound Inside. Recent credits include Ring of Fire & Little Women (St. Louis Rep), Fun Home (The Hanger), The Wanderers (New Jewish Theatre), Romeo and Zooliet (St. Louis Shakespeare festival). Her work has been heard at companies including Arrow Rock Lyceum Theatre, Metro Theatre Company, Kitchen Theatre Company, Hope Summer Repertory Theatre, Cider Mill Playhouse, Idaho Shakespeare Festival and Great Lakes Theatre. Amanda is on faculty at Sargent Conservatory.



Dennis Milam Bensie (Wig Designer) began his wig career in the Seattle theatre scene over thirty years ago after completing an apprenticeship at Los Angeles Opera. His work continued at over twenty-five other regional theatres across the country including Oregon Shakespeare Festival, the Alliance Theatre in Atlanta, the Old Globe Theatre in San Diego and three seasons at Colorado Shakespeare Festival. Bensie is the head of the wig and makeup program at Sargent Conservatory of Theatre Arts at Webster University. Instagram: DennisMilamBensieWigs



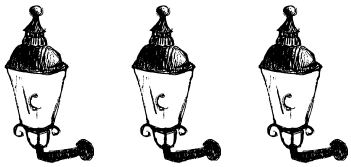
Company Bios



Tara Laurel (Stage Manager) is excited to work with Moonstone Theatre Company for the first time as the Deceived team's Stage Manager. Tara graduated from Auburn University at Montgomery (AUM) in May 2025 with a BA in Comm/Theatre. Tara has been in the theatre industry since 2016, having participated on and offstage in productions at theatres in Alabama, Georgia, and Missouri including the Alabama Shakespeare Festival, Theatre AUM, Bread & Wine Theatre Company, Chorus of Fools Theatre Company, and most recently Slightly Askew Theatre Ensemble (SATE). In May 2025 she won a "Distinguished Stage Management" Award from the Kennedy Center American College Theatre Festival at the National Level for her work as the stage manager of Theatre AUM's production of RED by John Logan. Outside of theatre, Tara creates handmade soy wax candles, car fresheners, and lip balms for her small business, Sophia Marie Candle Co, which can be found on all social media at @SophiaMarieCandleCo and on its website (sophia-marie-candle-co.square.site).



Jack Rimar (Assistant Stage Manager) is going to turn this car around if you guys can't behave and then no Disney World for anyone! Jack wears multiple hats but most recently served as ASM for ERA's production of The Last Show on Earth. He was also recently seen as Balthasar in Romeo & Juliet (Chorus of Fools). Other credits include stage managing Dollhouse by Three Manufacturers (ERA) and Slasher (Critique Theatre Co.), art design for The Privilege of Being Second (CoF), and ASMing and assistant directing Romanov Family Yard Sale (ERA). He'd like to thank Sharon and Tara for entrusting him as well as his friends, family, two cats, Slayyyter, the ducks at the pond, Papa John himself, and the woman outside his window at night.



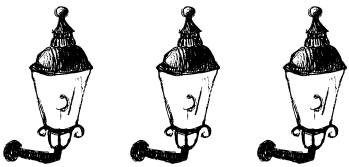
Company Bios



Katie Orr (Props Supervisor) is a designer, painter, theatre-marketing aficionado, and graduate from Stephens College. As a theatre advocate and native St. Louisan, it's her passion to highlight local theatre. Though she is a designer/technician for many companies in the St. Louis community, she now resides full-time as the Technical Director for DaySpring Arts & Education. Some design credits include: Cabaret (New Jewish Theatre Company), Spells of the Sea (Metro Theatre Company), Galileo Galilei (Opera Theatre of St. Louis), Forgottonia (Fly North Theatricals), and Newsies (Missouri Baptist University).



Tobias Reynolds (Scenic Artist) is a scenic artist born and raised in St. Louis. He picked up his passion for scene painting while studying at Sargent Conservatory of Theatre Arts at Webster University, where he graduated with his Bachelors in Fine Arts in 2025. There, he was charge artist for productions like Natasha, Pierre and the Great Comet of 1812 and American Idiot. Along with his University work he has had the joy of painting at local youth theaters such as Gateway Center for Performing Arts for productions like Grease and The Wizard of Oz. Tobias spent his summer with Union Avenue Opera, painting their entire 2026 season! He is delighted to join the Moonstone crew on Deceived and Almost, Maine.



Company Bios

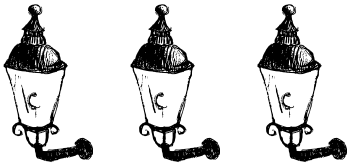
Tony Anselmo (Electrics Supervisor) has been behind the scenes in St. Louis theater for over two decades now. He currently works as the production electrician for Washington University's Performing Arts Department. He's worked with companies ranging from Stages St. Louis to the West End Players Guild, and dozens in between. This will be the fourth Moonstone show that he has acted as Electrics Supervisor. Favorite past lighting designs include The Year of the Bicycle at Upstream Theater, Hadestown Teen Edition at Nerinx High School, and Souvenir at Max and Louie Productions.



Tress Kurzym (Intimacy Choreographer) is a multi-hyphenate theatre artist and educator. She has served as an intimacy director for more than 30 productions; local credits include The Muny, St. Louis Shakespeare Festival, Tesseract Theatre Company, Contraband Theatre, and Chorus of Fools. This is her third production as Intimacy Director with Moonstone Theatre Company, following Grand Horizons and Barefoot in the Park. Tress proudly heads the Theatre Education and Teacher Training program at Southern Illinois University Edwardsville where she has the privilege to mentor future theatre artists and educators.



Ryan Lawson-Maeske (Fight Choreographer) is a St. Louis-based actor and fight choreographer. He is so happy to be collaborating with Moonstone again. He last worked with them as an actor in both The Sound Inside and The Nerd. He would like to extend a special thanks to Sharon, the cast and entire company for their inspired work.



Author Bios

JOHNNA WRIGHT (Author) has always been drawn to theatre for the chance to tell a story that moves and connects people, both to each other and to the storytellers. The daughter of director John Wright and novelist L.R. “Bunny” Wright, she grew up and began her career in Western Canada. In 1990 she and her sister, actor/producer Katey Wright, were co-founders of Vancouver’s Bard on the Beach Shakespeare Festival (now Canada’s largest Shakespeare festival outside of Stratford).

Johnna received her BA in Theatre from UBC, and MFA in Directing from the University of Alberta. With collaborator Aaron Bushkowsky, she then co-founded and ran Vancouver’s Solo Collective Theatre, premiering more than 25 new works by Western Canadian playwrights over nine years.

Johnna is a two-time recipient of Vancouver’s Jessie Richardson Awards for both Outstanding Direction and Outstanding Production, as well as other directing awards. Directing projects include Much Ado About Nothing for Bard on the Beach (2025), Sheridan’s The Rivals for Blackbird Theatre in Vancouver, and Tomson Highway’s The (Post) Mistress, with himself as Musical Director, for Gordon Tootoosis Nīkānīwin Theatre.

As a dramaturg, Johnna has supported the development of dozens of new Canadian plays and playwrights. She also works as an editor for writers of long-form fiction and memoir.

The Three Musketeers, Patty and Johnna’s next play after Deceived (originally titled Gaslight), is now in development. Johnna also wrote The Suspect, an adaptation of her mother’s novel of the same name.

After the many complex challenges faced by live performance in recent years, Johnna believes more than ever in the power of theatre to change the way we see the world, and in the need for audiences to have that experience together.

Author Bios

PATTY JAMIESON (Author) Patty Jamieson's career as an actor/singer/dancer/musician and teacher has taken her to theatres across Canada, the U.S. and Germany. Notably, she has been a member of the Acting Ensemble at the Shaw Festival, Canada's second largest repertory theatre in Niagara-on-the-Lake, Ontario, for 26 seasons. There she has played roles in over 60 plays, including Ragtime, The Importance of Being Earnest, The Light in the Piazza, The Sea, Sunday in the Park with George, Sweeney Todd, Rope, Happy End, Cabaret, The Women, Major Barbara and Pygmalion. Patty works with many local arts organizations in her hometown as producer, writer and performer, and teaches arts, music and theatre for Brock University, Music Niagara and Yellow Door Theatre Project. She received her M.Ed. in 2018 and has seen first-hand the power of supporting arts education for students at all levels, teaching in both of Canada's official languages. Patty and Johnna continue to collaborate on various writing projects with an interest in bringing out voices that have often not been heard. They are extremely grateful for the support of their families, Playwrights Guild of Canada, Shaw Festival Artistic Director Tim Carroll, and their hardworking literary agent, Colin Rivers.

PATRICK HAMILTON (Author) *(1904-1962)* was born in Hassocks, Sussex in 1904. He and his parents moved a short while later to Hove, where he spent his early years. He published his first novel, Craven House, in 1926 and within a few years had established a wide readership for himself. Despite personal setbacks and an increasing problem with drink, he was still able to write some of his best work. His plays include the thrillers Rope (1929) – on which Alfred Hitchcock's film Rope was based – and Gaslight (1938), also successfully adapted for screen in the same year. He also wrote the historical drama The Duke in Darkness (1943). Among his novels are The Midnight Bell (1929), The Siege of Pleasure (1932), The Plains of Cement (1934), a trilogy entitled Twenty Thousand Streets Under the Sky (1935), Hangover Square (1941) and The Slaves of Solitude (1947). The Gorse Trilogy is made up of The West Pier, Mr Stimpson and Mr Gorse and Unknown Assailant, which were first published during the 1950s.

Past Moonstone Productions....

Jake's Women **(2021)**





***Proof (*2022)**





Barefoot in the Park **(2022)**



Grand Horizons
(2023)



The Nerd
(2023)





The Sound Inside
(2024)



PENELOPE

Music and Lyrics by **Alex Bechtel**
Book by **Alex Bechtel**, **Grace McLean**, and **Eva Steinmetz**
Based on writings in *The Odyssey* by Homer



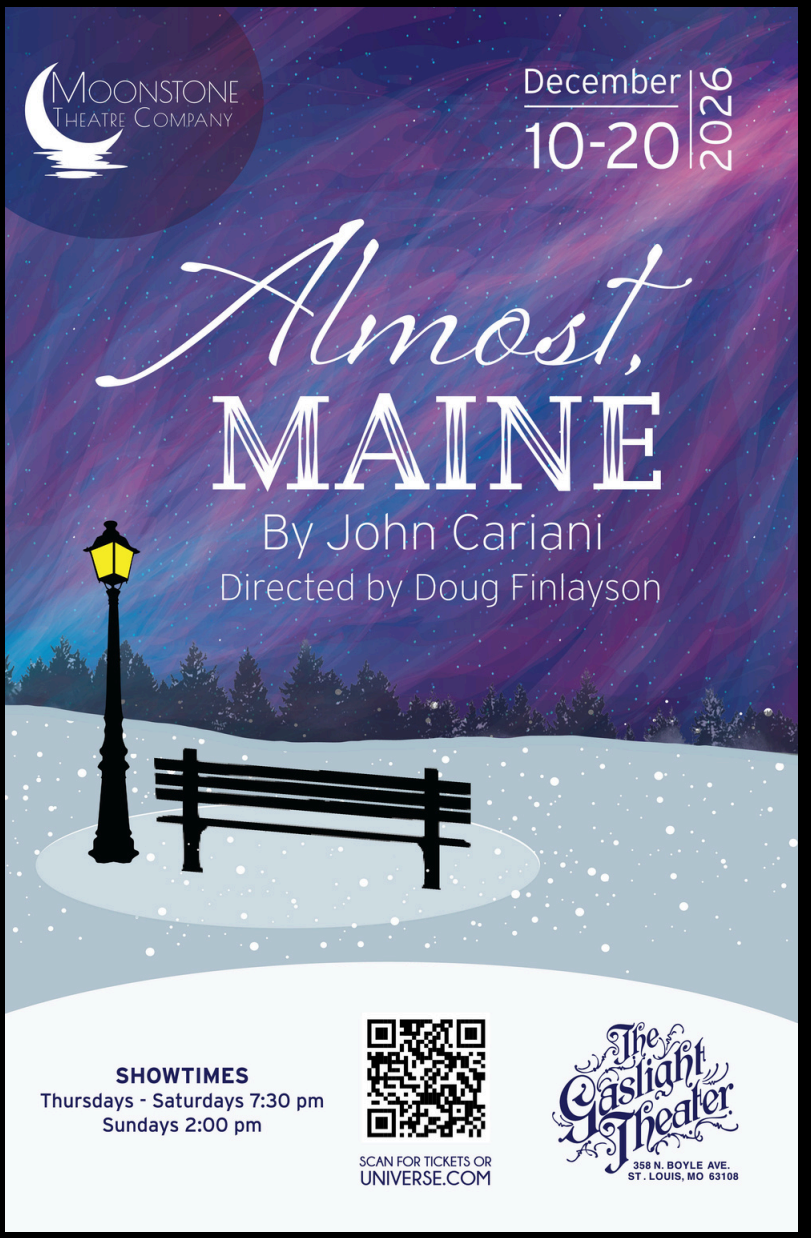
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COMING SOON


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December
10-20
2026
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Directed by Doug Finlayson
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